

ConFrancisco CHINA MAIL



Being the First Report of Progress on Preparations for the Fifty-First World Science Fiction Convention

☛ Convention to be Held in Wonderful City of Disney Extols Virtues of its Location and Conveys Critical Information of Interest to Potential Members. *Inside Front Cover.*

♪ Remarks from the Duly Appointed Chairman of the Convention Committee Detailing Responsibility and Gratitude. *Page Three.* ♪

♣ A Full and Complete Explanation of the Sequence of Events Which Lead to the Happy Conclusion that ConFrancisco can be Expanded to the Greatly Desired Duration of Five Days. *Page Four.*

☛ A Most Thorough and Complete Listing of the Current Composition of the ConFrancisco Operating Committee Including the Structure of the Organization and the Manner of the Selection of its Membership. *Page Six.*

☛ A Broad Overview and Very General Description of Matters Pertaining to Special Events and the Masquerade. *Page Seven.*

☛ Compuserve's the Best! -- *adv.*

♣ A Report on the Excellent State of the Facilities Engaged for the Housing of the Members and the Events of the Convention. *Page Nine.*

☛ The Most Wise Utterances of She Who Must Be Obeyed. *Page Ten.*

☛ Dispatch from Holland Detailing the Results of the Balloting from the Site Selection of the 51st World Science Fiction Convention as Reported by our Eye Witness Correspondent. *Page Eleven.*

♣ An Explanation of the Necessarily Complex Membership Pricing Structure. *Page Twelve.*

☛ A Full and Complete Delineation of all Matters Pertaining to Advertising in ConFrancisco Publications. *Page Thirteen.*

♣ The Most Sportsmanlike Good Wishes from the Faithful Opposition. *Page Fourteen.*

☛ The Extended Conveyances of Appreciation from the First Chairman of the San Francisco in 1993 Bid Committee. *Page Sixteen.*

♣ Pages and Pages of Materiel you will Peruse Primarily to Search for Your Own Name. *Page Seventeen.*

Hey Sue, We Made It!

☛ The L & N Fandom Presents their Bid for Louisville in 1994 in a Most Tasteful and Appropriate Manner. *Page Nineteen.*

☛ The Sheep of Things to Come -- *adv.*

♣ Far Too Many Words from the Head of Publications. *Page Twenty-six.*

♣ A Cordial Presentation Promoting the Benefits of Their City from the Friendly Folks on the Winnepeg in 1994 Worldcon Bid. *Inside Back Cover.*

Honored Guests:
LARRY NIVEN

ALICIA AUSTIN

WOMBAT
JAN HOWARD FINDER

TOM DIGBY

Guy Gavriel Kay
Master of Ceremonies

MARK TWAIN
DEAD GUEST OF HONOR

Thursday, September 2 through
Monday, September 6, 1993
Moscone Convention Center
Parc Fifty Five ♦ Le Meridien

MagiCon

The 50th Worldcon!

September 3 – 7, 1992

Orlando, Florida

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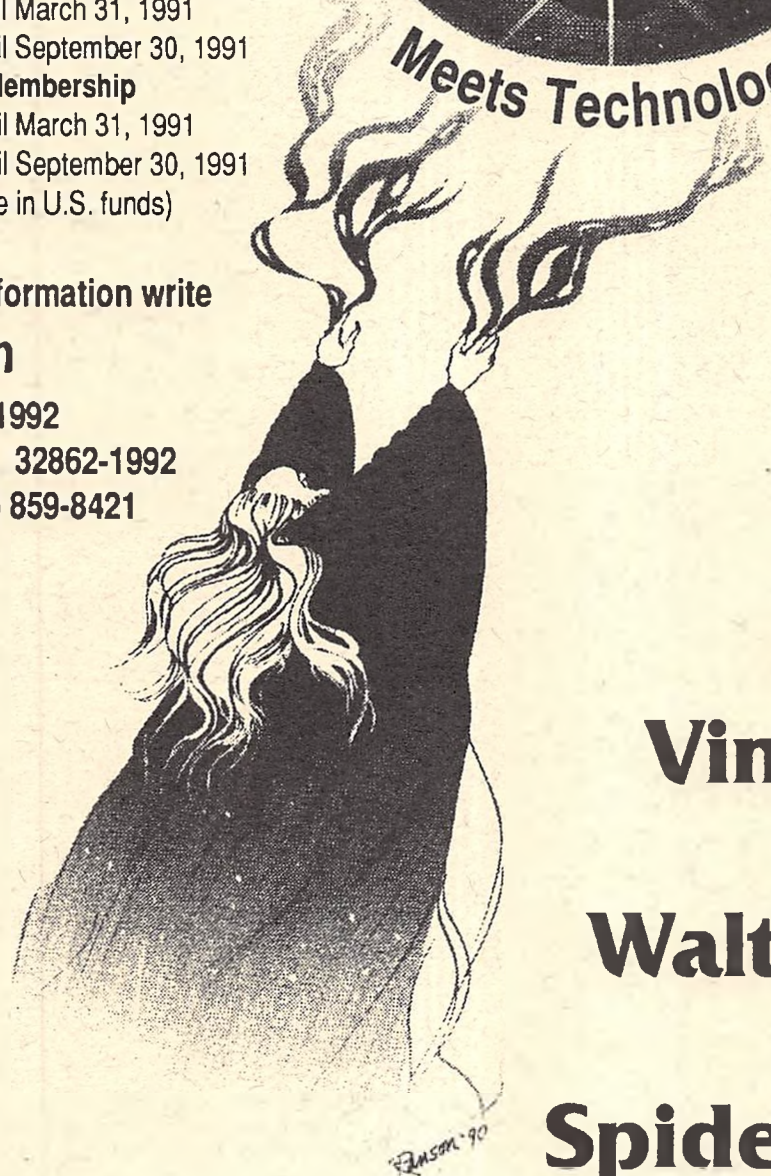
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NOTES FROM THE CHAIR

Welcome to ConFrancisco.

My job as Chairman is to praise the staff (yeah! -- where are the pom-pom girls?), to take the blame for everything that does not work out (my bullet-proof suit is at the cleaner's), and to do everything I do not delegate.

The committee organization is laid out elsewhere in this PR. We have some fine people aboard already (yea, team!) and are currently recruiting at the Division Chief level.

And now a word on things that have not gone as well as I had hoped. Actually, two words -- 1. Mail room, and 2. Marriott.

1. Mail room. Some of the letters to us have not arrived. If you haven't gotten a reply to your letter please send us another copy, with a note. Please show this PR to other fans who may have written us, or for that matter to any fan who may be interested in WorldCons.

2. Marriott. This PR was delayed three weeks because as it was going to the printer, the Marriott let us know the universe had changed. A fuller story is printed elsewhere in this PR.

Well, at least we now have a five-day convention . . .

There are other issues (like smoking) I had promised to talk about here. Hopefully, you will find them all addressed elsewhere. If not, let me know what I have forgotten. (Is my bullet-proof suit back from the cleaner's yet?)

On a closing note. I would like to publicly thank the three preceding bid chairmen -- Mary Mason, John McLaughlin, and Sue Stone. They put many long hours into the bid. But most of all, I want to thank them for the people they brought into the bid. One last time -- thanks for the . . .

— Terry Biffel

ADDRESS INFORMATION

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PO Box 22097
San Francisco, CA 94122

Compuserve: 71750,3150
UUCP: sf93@well.sf.ca.us

We are working on Fax, GENie, MCI Mail, Minitel and possibly others. They should be available for publication in the next PR.

Addresses for the other seated Worldcons:

Magicon
PO Box 621992
Orlando, FL 32862

Chicon V
PO Box 218121
Upper Arlington, OH 43221-8121

Art Credits

Page Four -- Letter "I" Sheryl Birkhead
Page Ten -- Sketch of SWMBO Kelly Freas

MATTERS OF TRADEMARKS, COPYRIGHTS AND SIMILAR PICKY MINUTIAE

The San Francisco China Mail and Flying Dragon was a real Chinese-Language newspaper that was published in San Francisco around the year 1857.

Board of Directors
President, Michael Wallis
Vice-President, Sasha Miller
Treasurer, Daniel Murphy

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CONFRANCISCO EXPANDS TO FIVE DAYS

A Switch in Hotels



In July of 1990, approximately six weeks before the site selection vote at ConFiction in The Hague, the Marriott Hotel notified the SF in '93 committee that Ford Motor Company was prepared, cash in hand, to book the hotel from August 25 through September 4, 1993. Through the sales representative handling the SF in '93 account at that time, the Marriott asked if the committee was prepared to exercise their option of first refusal. Because the vote had not taken place and because nobody on the committee had the kind of money required to gamble and put down the required deposit, we regretfully gave up our option. We were then under the impression that Ford needed only the sleeping rooms and that our function space reservation remained intact. Much, much later we discovered that the sales representative who assured us of this had been in error on this aspect of the situation.

For other, unrelated reasons, this sales representative subsequently left the account and turned it over to a supervisor. The committee's new sales representative promised to do all he could to get sufficient sleeping rooms for our requirements and, in fact, did offer a projected upgrade of room allocations for the time period involving ConFrancisco.

Thus reassured, the SF in '93 committee then proceeded to finish their campaign on the basis of these understandings with the Marriott. The committee was absolutely convinced that not only did we have sleeping rooms -- perhaps not as many as we would have liked to have had, but enough -- but also we had function space galore.

A two-week sales conference is a long time for people to be away from home; around the middle of such a marathon session, people will be tired and expectably will be ducking out, thus releasing the rooms ConFrancisco needed. However, as Ford began sending program specifications in the course of their own contract finalization process, the scope and magnitude of the problem this presented to ConFrancisco became appallingly clear.

Ford is not running a single sales conference. Ford is running a series of sales conferences, each lasting three or four days, and they will have groups of people coming in waves, each group fresh and rested, bright-eyed and eager to attend every meeting and every seminar. Ford has engaged all the Marriott's meeting and function space, plus space at sites all through the hotel area of San Francisco. This is, in other words, a major convention event even in the eyes of San Francisco convention suppliers, who have just about seen it all by now.

The ConFrancisco Hotel Liaison inquired about the possibility of Ford's moving this major event back just a few days. No chance. Other people, in the meantime, had come in and booked space behind Ford and Ford had, literally, no room left for maneuvering. If the full situation had been known right from the first, perhaps something could have been worked out so Ford and ConFrancisco could have co-existed. This avenue of approach was cut off, however, because officially ConFrancisco did not even exist in late July of 1990; thus, reasonably and realistically, Ford had no reason to accommodate an organization that was just a maybe.

Well, what do people do when they want to rent a hall so they can give a party and get the door slammed in their faces?

The ConFrancisco group began scrambling like mad. Back in July of 1990, we had formulated contingency plans just in case the worst happened; these plans had been set aside when it appeared this was not going to be the case. Now that our house of cards was tumbling about our ears, it was back to Plan B.

The Facilities Committee quickly contacted the Parc Fifty Five, one of the nearby hotels they had been planning to use as an overflow hotel, and reserved the whole thing -- rooms and every inch of function space they owned. The committee did the same thing at Le Meridien, the hotel just around the corner from the Marriott. The committee also reserved extra function space and programming rooms at the

A Continuation of the Report on Plan B

Moscone. Plan B became a reality. The Parc Fifty-Five and Le Meridien became Con-Francisco's new main hotels.

When a problem arises -- anything from something as trivial as our picking up the phone just as the caller hangs up to the Con-Francisco committee watching years of planning go right down the drain -- people go through a predictable cycle of emotions. First comes denial -- oh, no, can't be, not us. Then comes anger -- I'll find the nearest neck and wring it. Then, eventually, comes resignation -- it really happened. And we have to deal with it.

Believe us, we've gone through the entire cycle of denial, anger, etc., and even found a few more steps along the way. None of this did a speck of good until we got through it and accepted the problem. Only then, could we start working to solve it.

As far as we know, this is the first time in WorldCon history that a committee has had its main hotel -- the one they campaigned on -- yanked out from under them by degrees and the full and appalling reality not been made clear until four months after the vote. Also, as far as we know, this is the first time in WorldCon history that a committee has taken a deep breath, hunkered down and begun

scratching to overcome an obstacle of such magnitude, and put on a world-class WorldCon in spite of everything.

You have the full story. We haven't held anything back, haven't white-washed anything, haven't lied or misrepresented anything. We were given some overly optimistic -- and, inadvertently, some erroneous -- information back when this was first happening in July of 1990, and we passed it along in good faith. The Marriott isn't any happier about any of this than we are; if Ford knew the problems they have caused us we're sure they would be sympathetic as well.

Can we ask for your help and support in making ConFrancisco into the convention we hoped for, despite what has happened? At this point it rests squarely in your hands -- the people who pre-supported SF in '93, the people who have bought memberships in Con-Francisco, the people who will buy memberships in ConFrancisco in the future -- as to whether we'll wind up working together or whether there will be hostility and blame and finger-pointing over a situation that, literally, nobody could help.

Thank you.

— Sasha Miller

ABOUT THE LOGO

You will be seeing a lot of this logo over the next two and a half years. I would like to tell you a little bit about what it stands for and what it means. Sue Stone, the second chairman of the bid, designed the logo. The design was implemented by Vince Sanders. As stated in our advertising, one of the themes of this convention is to bridge the worlds of fandom, society, the universe and time. This logo is a visual representation of this theme. The Golden Gate Bridge is an internationally recognized symbol of San Francisco. The Mercator projection map was one that was popular in the Barbary Coast era of San Francisco's history. The bridge stretches across the entire land mass of the earth, encompassing all the countries. You may



notice that the center of the bridge intersects with the location of San Francisco. These elements represent our stated goal to bring fans from all over the world together in San Francisco.

MATTERS OF ORGANIZATION



San Francisco Science Fiction Conventions, Inc. has an eleven member Board of Directors. The BoD has appointed Terry Biffel to form and chair a committee to organize and operate the 1993 WorldCon. The BoD can remove and replace the Committee Chairman by a 3/4 vote (8 out of 11 directors). The Board of Directors also reviews and approves the Committee's Budget.

Responsibility for operation of the Convention resides entirely with the Committee. The General layout of the Committee is listed below. Any personnel appointed to date is listed also. Please note that nobody has the right to appoint anyone unless they are in the chain of command above the position under discussion. The chain of command is as follows: 1) Chairman 2) Executive Committee 3) Division Chief 4) Department Head

5) Staff 6) Gophers/Volunteers

Executive Committee

Terry Biffel -- Chairman
Sasha Miller -- SWMBO
Jeff Canfield -- Vice Chairman Jeff
Peggy Rae Pavlat -- Vice Chairman Peggy Rae
Ben Miller -- Treasurer
Judy Morman -- Assistant Treasurer
Kevin Standlee -- Secretary
Wilma Meier -- Ombudsman
David W. Clark -- Facilities Liaison, Pre-con

Areas under Sasha Miller and Terry Biffel

ASFA Liaison -- David Cherry
Child Care
Foreign Agents
Handicapped Access/Liaison
Hotel Resume
Hugo Balloting -- Administration and Notification
Insurance
Liaison with Bid Committee
Liaison with WorldCon Committees (1991 & 1992)
Official Airlines
Official Travel Agent
Site Selection
SFWA Liaison -- Ray Feist
WSFS Activities

Areas under Vice Chairman --

Peggy Rae Pavlat

PROGRAMMING DIVISION -- Sarah Goodman

Department Head without Portfolio --

Clint Bigglestone

Filking

Guest Liaison

Pro and Participant Hospitality

Programming

DIVISION OF SPECIAL EVENTS --

Janet Wilson Anderson

Dances

Department of Hoaxes

Hugo Ceremonies

Masquerade

Official Photographers for Convention

Opening/Closing Ceremonies

INFORMATION DIVISION -- Bobbi Armbruster

City Tours

Information Desk/Function -- Sandy Rymer
and Veronique Cimpson

Press Relations

Newsletter -- Alan Winston

EXHIBITS DIVISION

ConCourse

Exhibits

Street Fair

Continued on next page

Did you know ... ?

The first *City Owned Opera House* in the United States was the War Memorial Opera House in San Francisco. Dedicated on October 15, 1932, the first performance was of Tosca by the San Francisco Opera Company. This city is really a class act!



A Continuation of the Discussion about Matters of Organization

Areas under Vice Chairman -- Jeff Canfield

PUBLICATIONS -- Gail Sanders

How to use the SF transportation systems
Directions to the Hotels
Pre-Con Publications
Photography
Publicity
Restaurant Guide
Tourist Guide

DISPLAYS

Art Show -- Vince Sanders
Dealer's Room -- Dave Medinnus
Film/Anime
Freebie Boards
Hoaxes
Message Boards

LOGISTICS

Food Services
Hotel Liaison - onsite -- David W. Clark
Mailroom -- Daniel Murphy
Office
Operations
Staff Lounge
Technical Services
Transportation
Volunteers -- Sabre Von Braskat

REGISTRATION -- Jim Smith

Memberships
Registration

A REPORT FROM THE HEAD OF THE DIVISION CONCERNED WITH EVENTS OF SPECIAL SIGNIFICANCE

The Special Events division includes the Masquerade, Hugo Ceremonies, Dances and other stage events. Although it is still a long time til the convention, planning on these has begun. We do want your input on what you'd like to see, what you'd like to be part of and what you'd rather we not do. Please let me hear from you on any of these areas. We also will need volunteers to help with all of these events and your participation is eagerly solicited.

MASQUERADE

The ConFrancisco masquerade will be held on Saturday night and should be one of the most spectacular events of the convention. We are assembling the most experienced backstage and technical crews we can find and plan on doing everything possible to make this a wonderful show for both the audience and the contestants. We already have Cat Devereaux for

Backstage, Gary Anderson for Operations, Jeff Berry, Janet Moe and the Minnesota Mafia for tech and Gordon Sunders for Catcher Chief. And that's just the beginning.

The masquerade will be run on the division system (Junior Costumer, Novice, Journeyman, Master) with judging for Original costumes and Recreation costumes. There will be both presentation judging and workmanship judging. All entries will be by pre-registration only.

We will be publishing a separate information newsletter ON STAGE with all the details of rules, policies, procedures, layouts, tech support, back stage support, rehearsals, registration information, etc. To get on the mailing list for this, write to: ON STAGE c/o the Andersons, 3216 Villa Knolls Dr., Pasadena, CA 91107. We also want volunteers to help, suggestions, encouragement, ideas, etc. Please write!

— Janet Wilson Anderson

Don't Look Now, But ...

There's a Convention in your Computer!

There's a major convention going on right now. Anyone can attend. You'll meet people who write science fiction and fantasy; professionals in the movie and TV industries; artists and fans; reviewers and publishers. You can see pictures and artwork, pick up copies of articles and reviews, and snoop around for books to complete your collection. You can make new friends and meet old ones. In fact, you can do just about anything you'd do at any other convention.

You can come to this convention as often as you like. All you have to do is fire up your computer and log into the **Science Fiction and Fantasy Forum** on **CompuServe**.

CompuServe Information Service is the largest commercial computer network in the world, with over half a million subscribers. Any computer, word processor, or terminal can connect with **CompuServe**, as long as it can use a modem to connect it to phone lines. **CompuServe** has a network of phone numbers all over the country; over 80% of the phones in the USA can reach **CompuServe** with a no-toll local call.

The **Science Fiction and Fantasy Forum** has three parts. The **Message Board** is divided into sections for each special interest. Sections include Star Trek, Science Fiction Literature, Fantasy Literature, Publishers' Corner, Science Fact, The Con Suite, McCaffrey's Pern (tm), Science Fiction/Fantasy Film, Science Fiction/Fantasy Television, British Media SF, The Weekly Book Chat, The Writing Workshop, Conventions/Fandom, and a SFWA (closed) section. You can read the messages in any section and reply to them; your reply is attached to the original messages to form a thread. If someone posts a message for you, you'll be notified when you enter the Forum. You can post

messages to any of the professionals who use the Forum, or any other member, on any subject.

Browsing the **Libraries** will show you multiple author stories written by Forum members (such as our very own "Sweet Savage Star Trek" – a parody of ST:TNG); High-resolution GIF (Graphic Interchange Format) picture files can be downloaded from several of the Libraries, and software to view these files is free for the downloading. Interesting message threads and conference transcripts are archived here for you to read. Computer programs are also stored in the Libraries.

Finally, you can have real-time conversations with other users in the **Conference Rooms**. When you're in a Conference Room, the lines you type come up on everyone else's screen with your name in front. Conferences devoted to Star Trek and Beauty and the Beast are held every Monday evening; a conference devoted to Anne McCaffrey's Pern universe is held every Saturday evening; and our informal weekly **"The Hot/Tub"** conference is held every Thursday evening. There are other informal conferences held during the week.

CompuServe is a subscription service; it costs you \$1.50 a month plus \$6.50 per hour (in increments of a minute, at 300 bps) of online time to use it. Since most users don't have to pay phone company toll charges to log in, CompuServe rates are cheaper than a long distance call.

FREE OFFER!

If you are not a CompuServe member, just call TOLL FREE 1-800-848-8199 and ask for Representative 186. We'll send you a Free Introductory Membership which includes a \$15.00 usage credit.

ON THE IMPORTANT SUBJECTS OF LODGING AND FACILITIES

ConFrancisco is finalizing negotiations with the Parc Fifty Five and Le Meridien hotels, both in the heart of downtown San Francisco. They provide us with room blocks totaling 1,250 guest rooms, 8 restaurants and lounges, full wheelchair access, and 33,000 square feet of function space. Both hotels are offering every consideration in matching the proposal terms the convention had from its original hotel, the San Francisco Marriott.

The Parc Fifty Five (formerly the Remada Renaissance) is one block from Union Square and one block from the Powell Street Cable Cars. As well, it is one block from the major shopping center of the city, featuring Emporium Capwell, Macy's, San Francisco Centre and Nordstrom. This hotel features an extensive lounge area ideal for fannish relaxation, a Business Service Center, a multilingual staff, a health club, and convenience safes in each room.

Nearby is Le Meridien, the hotel for those

who want to room on the doorstep of the convention center. This "French touch" hotel includes such features as multilingual staff, access to health and tennis clubs, four-star French cuisine, as well as nightly turndown service with chocolate.

Besides our main hotels, room blocks are being negotiated with Holiday Inn (Union Square and Financial District) and the San Francisco Hilton. Further blocks will be arranged with additional hotels shortly.

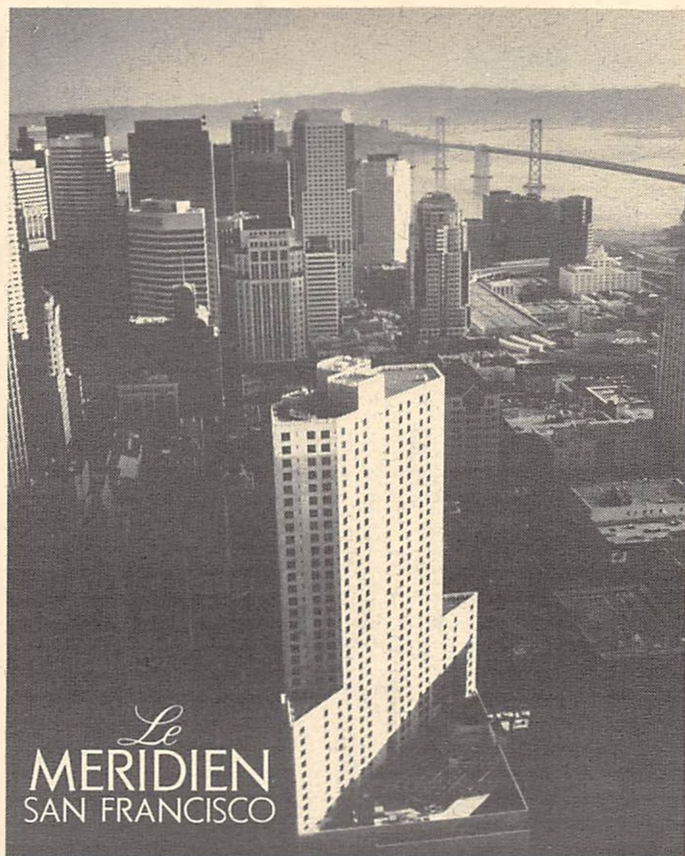
Within easy walking distance of our hotels is the Moscone Convention enter, where we have commitments for the space coming available in its expansion program. Meeting Halls D and E will give us over 138,600 and 42,700 square feet respectively... not to mention the North Meeting Rooms, with over 16,000 square feet capable of being divided up into 11 separate rooms. We are also planning the best use for the nearly-completed Esplanade Ballroom, with over 42,000 square feet.

Our site is easily accessible from Highways 80, 101 and 280, with nine parking facilities within two blocks of the Moscone. And, of course, public transit (bus and Bay Area Rapid Transit) is another easy option. All these facilities are in the thick of San Francisco's downtown district. The pride of San Francisco's stores and restaurants and the excitement of the vibrant South of Market district can be found within a few minutes' walk of our hotels or the Moscone, as well as attractions such as Chinatown, Union Square and the Cable Cars.



PARC FIFTY FIVE

PARK LANE HOTELS
INTERNATIONAL



Le
MERIDIEN
SAN FRANCISCO

DEAR SWMBO



Dear SWMBO:

I heard that ConFrancisco was going to be a teetotaling, non-alcoholic convention. What gives?

Signed, Thirsty

Dear Thirsty:

Stuff and nonsense. We worked hard to get corkage waived in the rooms; does this sound like a group of teetotalers? In

addition, there are bars all over the hotels--shucks, they're all over the city. If you want a little drink or a lot of little drinks, you can get 'em. One caution -- in suites and parties, we are going to be very careful to whom we serve liquor, to avoid having somebody who is underage wind up with a snootful and us winding up with a Big Problem. Be prepared to show identification.

Dear SWMBO:

Boy, are you in trouble. San Francisco's new video terminal display law means you'll be running registration by the 3x5" card method, right?

Signed, A Fan From Phoenix

Dear Phoenix:

Wrong. ConFrancisco doesn't come under that law. It applies only to businesses with fifteen or more regular paid employees, which we don't have. Even if by some wild chance we were subject to comply with the new law, it wouldn't be very hard. All we'd have to do is:

1. Provide terminals with detachable keyboards.
2. Provide glare screen to those regular volunteers who wanted them.
3. Provide adjustable chairs.
4. Give fifteen-minute breaks for every two hours of work.

We'll pretty much be doing this--especially the breaks--as a matter of course.

Dear SWMBO:

Are you guys really having trouble at your upper committee level?

I heard you had a lot of internal fighting and a lot of changes going on.

Signed, Curious

Dear Curious:

I'm just as curious as you are about that one. No, we haven't had any major changes. Naturally, over the next three years we can expect to have a shift or two, matching people to jobs and vice versa, but we haven't had any shakeups at all

since announcing the top jobs, and no fights other than which restaurant when we go out to eat after a meeting.

Dear SWMBO:

Did you people really refuse to serve an Eastern European fan a drink at Confiction because he wouldn't be able to afford the fare to America anyway? I think that stinks.

Signed, Disgusted

Dear Disgusted:

SWMBO thinks it stinks, too. Here's what really happened. Somebody did this at one of our parties there; it wasn't one of our group who did it, so the best we could come up with in tracking it down, was that some fool in the crowd thought this was an excruciatingly funny joke to play on the fan. SWMBO personally talked to the fan in question, apologizing for his being treated shabbily at one of our "dos" and at the end of the conversation, he quite gallantly kissed her hand. SWMBO thinks he was happy with the outcome of the whole wretched thing; furthermore, he did get a drink later at the party.

Dear SWMBO:

A four-day convention doesn't do much for me. How come ConFrancisco is going to four days?

Signed, Puzzled

Dear Puzzled:

Well, there's good news on that, and then there's bad news. The good news is that we're back to a five-day convention. The bad news is that, we've lost the Marriott altogether. See the lead story for the awful details.

Dear SWMBO:

The story is going around that ConFrancisco is going to be completely non-smoking. I enjoy smoking, and I don't think this is fair.

Signed, Annoyed

Dear Annoyed:

San Francisco has some pretty strict laws about where you are allowed to smoke and where you are forbidden to do so, and we don't propose to go around breaking them. What we do propose to do is give clear designations to the smoking areas so you can indulge to your heart's content--legally. We'll be publishing excerpts from the actual ordinances in later Progress Reports. Fair enough?

A CONTINUATION OF THE MOST WISE UTTERANCES OF SWMBO

Dear SWMBO:

I've heard some people making promises and handing out job assignments for ConFrancisco when I'd also heard they weren't even on the committee. What's the skinny?

Signed, Would-be Volunteer

Dear Vol:

This happens sometimes. Look at the list of names on the organization structure [p. 6]. If the person making all these deals isn't on the list, sorry, but all those promises and job assignments are just so much hot air. Speaking of the organization structure, you've probably noticed that there are some blank spaces. If you're interested in doing any of this, by all means contact us at the P.O. Box, okay?

Dear SWMBO:

You guys are just a bunch of money-grubbing mundanes-in-fans- costume. What is this non-

human membership? Just a way to make a quick buck! Don't you guys get enough money from us already? What gives?

Signed, Disgusted

Dear Disgusted:

Dear me. What a fuss. We never for one minute dreamed of gouging extra bucks out of our members. What happened was, in California we have vanity license plates and the money from them goes to a Very Worthy Cause. Well, we decided to do pretty much the same thing and give the money from the non-human badge sales to the WSFS Mark Protection Fund. They're the ones who keep an eye on mundanes so they don't call anything else WorldCon. It happens now and then--purely accidentally, SWMBO is sure. It costs money to do this, and we thought we'd do our part to help out with Badges for Bowser and Tags for Tabby. Feel better now?

If you have a question, or you've heard something you want to check out, write to Dear SWMBO, at the ConFrancisco post office box and your letter may appear in this column. Names withheld on request.

Report on the Balloting for the Site Selection of the 51st Worldcon as required by Article III, Section 1 of the WSFS Constitution.

	1st Ballot			2nd Ballot			3rd Ballot		
	Mail	AtCon	Total	Mail	AtCon	Total	Mail	AtCon	Total
San Francisco	174	262	436	175	264	439	204	316	520
Hawaii	67	232	299	68	233	301	82	242	324
Zagreb	30	145	175	30	145	175	35	158	193
Phoenix	50	97	147	50	97	147			
None of the Above	0	3	3						
Other*	2	0	2						
No Preference	6	20	26	6	20	26	8	43	51
Needed to Elect (Majority of ballots expressing a preference)			532			532			519
Total Mail-In			329						
Total On-Site			759						
Total Ballots			<u>1088</u>						

*Other write-ins were: Rottenest Island and Brighton-on-the-Green, MA, one vote each.

MEMBERSHIP INFORMATION

If you are reading this right now, you are probably already a member of ConFrancisco. If you aren't, you are reading somebody else's PR. In a case like this, the morally correct thing to do is to read the rest of this column and to follow its directions faithfully.

To register for ConFrancisco you must send us money. How much money, you ask? How much have you got? Just kidding. In order to figure out how much you owe, please consult the matrix tastefully reproduced below.

Directions for use: For supporting and attending memberships, determine what price to pay based on whether you voted on the 1993 site-selection and/or were a pre-supporting member of the SF in '93 Worldcon bid.

Voted	Yes	Yes	No	No
Pre-Supported	Yes	No	Yes	No
Supporting Membership <i>through September 31, 1991</i>	'You've Got It'	'You've Got It'	\$20	\$25
Attending Membership <i>through March 31, 1991</i>	\$10	\$22	\$45	\$50
<i>April 1-September 30, 1991</i>	\$40	\$45	\$65	\$70
Children's Admission <i>(based on age as of Sep 1, 1993)</i>	Always	Non-Human Membership	Always	
0-3 years	n/c		\$25	
4-12 years	\$30			
13 and older	see adult			

Supporting members receive all generally-distributed ConFrancisco publications (including the Program Book and any progress reports published after the purchase of the membership), may nominate and vote for the 1993 Hugo Awards, may nominate for the 1994 Hugo Awards, and may (subject to paying an additional voting fee) vote on the 1996 Worldcon site-selection. Supporting members may not attend the convention without converting their membership into an attending membership. If you voted on the 1993 site-selection, you are automatically a supporting member of ConFrancisco.

Attending members receive all of the privileges of Supporting members, plus the right to attend the convention. Supporting members may convert to attending by paying a conversion fee. If you voted on the 1993 site-selection, use the columns labeled Voted: Yes above. If you did not vote on the site-selection but purchased a supporting membership separately, you may convert to attending for \$25 until March 31, 1991 and for \$45 from April 1-September 30, 1991.

Non-humans (pets, inanimate objects which you may want to have a badge, etc.) must remain in the custody of an Adult Attending member at all times, do not receive publications, and do not have voting rights. Proceeds from the sale of non-human memberships will be donated to the WSFS Mark Registration and Protection Committee.

Children under 13 with Children's admissions must remain in the custody of an Adult Attending member at all times, do not receive publications, and do not have voting rights. A full Adult Attending membership may be purchased for a child under 13.

If you can't figure out what the heck that chart was telling you, just send \$70.00 - we'll figure it out.

Having emerged unscathed from the challenge of the membership cost matrix, you will probably be wondering how to go about paying us. We accept checks **made payable to ConFrancisco** in U.S. currency drawn from a bank with U.S. Federal Reserve routing codes. All of this means that a check from your local bank will be O.K., just as long as your local bank is a U.S. bank. We hope to be able to accept payment by credit cards and in non-U.S. currencies shortly. Galactic currencies will take a little longer.

Now that you know how much it costs and how to pay us, the rest is up to you. All you need to do now is send a check along with your name and address to the wonderful folks at the ConFrancisco address listed on page 4.

MATTERS OF ADVERTISING

Information of General Interest

Deadlines for PR2

Space reservation: March 9, 1991

Camera ready copy: April 5, 1991

PR2 will be mailed in May or June 1991.
Information about deadlines for ad placement
in future publications may be obtained through
Selene Tittle
6301 Channing Dr.
North Highlands, CA 95660
(916) 334-7389

Schedule of Rates for the Second Report of Progress

	Full page	1/2 page	1/4 page
Pro	\$200.00	\$125.00	\$75.00
Fan	90.00	50.00	30.00

Bleeds, color, cover positions and any other special requests are extra. Contact the advertiser's liaison for quotes or more information. Progress Reports will be published approximately twice a year.

Ads should be camera-ready, i.e., all type and artwork is in its final form and in position. Any typesetting, paste-up or camera work requested will be charged at prevailing rates. No work will be done to any ad unless a written request is received with the ad.

Checks for ad placement should be made out to ConFrancisco and must accompany the ad unless billing arrangements are made with the Director of Publications.

Specifications for Mechanicals

Pages will be standard 8.5" x 11"

Image area for ads:

Full page:	7.5 x 10 inches
Half page:	7.5 x 5 inches or 3.5 x 10 inches
Quarter page:	3.5 x 5 inches or 7.5 x 2.5 inches

Explanation of the Application of the Fan and Pro Rates

"Fan Rate" is intended to support and encourage fan clubs, conventions and other fan activities. Any ad submitted under this rate must be from such an organization and must be promoting or offering information about itself and/or its activities. Membership rates, information and/or fund raising activities can be promoted in the ad.

Any organization submitting an ad under the fan rate is subject to verification as a legitimate and recognized fan group by checking with fans in its geographical area or through other reliable sources. We are in no way trying to discourage new fan groups from advertising with us but, we feel these procedures are necessary to be fair and to maintain the integrity of ConFrancisco Publications and their policies.

"Pro Rate" applies to ads from all other individuals, businesses and organizations. This includes the big publishers and the little comic book stores as well as fans selling off their personal collections. If you have any questions about specific applications of these rates, you can contact Selene Tittle.

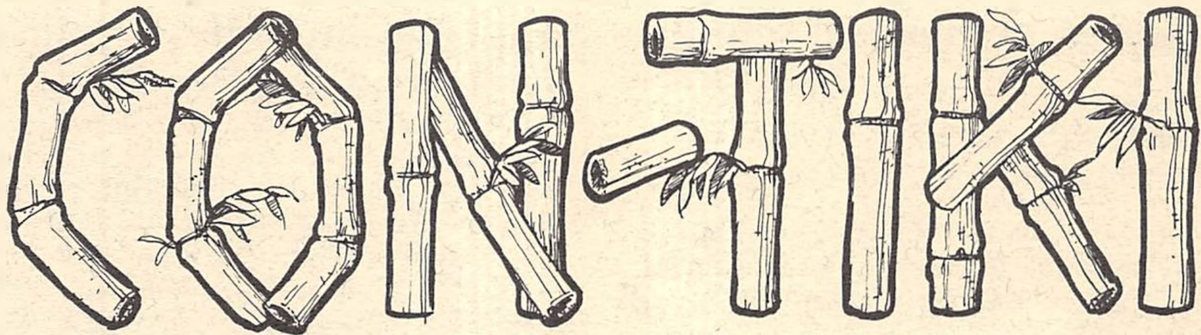
One other note about advertisements -- because we remember how difficult it can be to come up with the money for advertising a Worldcon bid, it is the policy of ConFrancisco to offer space for a half-page ad to all legitimate bids for Worldcons to be held in 1994, 1995 and 1996 **FREE OF CHARGE**. Following is a list of the bids announced at the time of the publication of PR1:

Louisville in 1994
Atlanta in 1995
Sydney in 1995

Winnepeg in 1994
Glasgow in 1995
Los Angeles in 1996

The ad is subject to the same mechanical specifications as all other ads. The value of the free half-page ad (\$50.00) can be applied as a credit against the cost of a larger ad (one or more pages). This ad space will **not** be automatically reserved. Each Bid Committee must contact the Advertisers' Liaison, Selene Tittle, to reserve ad space for each publication. The reservation must be made by the published deadline (see above).

Hawaii in '93

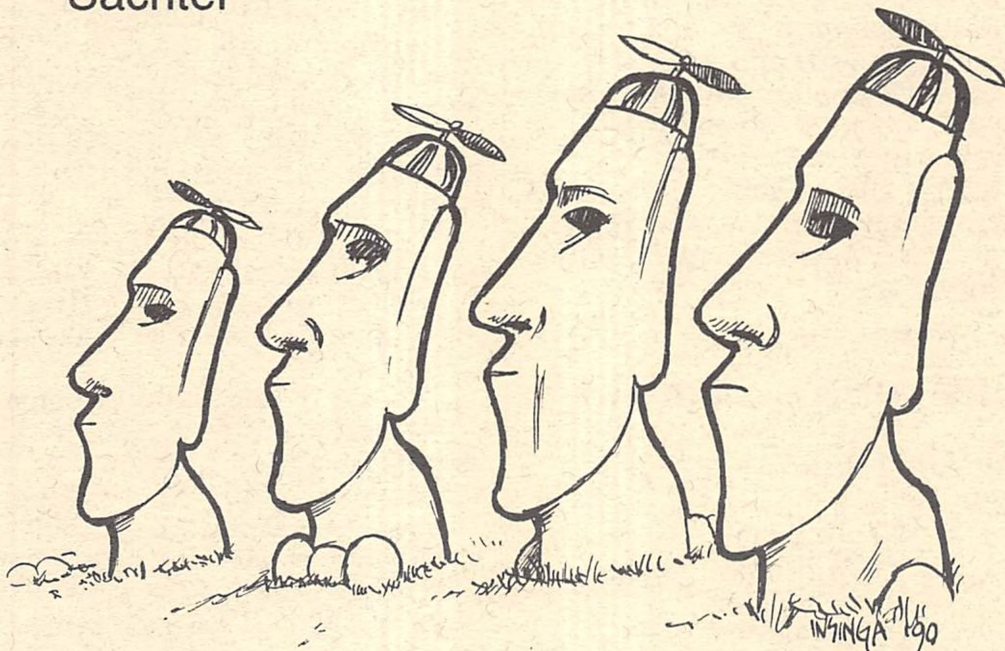


**Congratulates ConFrancisco
on winning the 1993 Worldcon**

Chairman Lex Nakashima

Conveners John Lorentz, Mark Olson,
Elayne Pelz, Patty Wells, Ben Yalow

Bid Strategists Pam Fremon, Ruth
Sachter



artwork by Merle Insinga

Thanks to Our Presupporters

Terry Adams
Gloria Lucia Albasi
Susan Allman
Claire Anderson
Dave Anderson
John C. Andrews
Nancy Atherton
Karen E. Babich
Pat Bahn
Jean Barnard
Bryan Barrett
Michael Bastraw
Robert Bazemore
Covert Beach
Robin Beal
Martha Beck
Tom Becker
Judy Bemis
Alice Bentley
Michael Bentley
Shelley Dutton Berry
Steven C. Berry
Clint Bigglestone
Mark L. Blackman
David Bliss
Kent Bloom
Glen A. Boettcher
Vijay Bowen
Seth Breidbart
George Brickner
Ginjer Buchanan
Daniel B. Burgess
Brian Burley
David Butterfield
Chris Callahan
Dave Cantor
Robbie Cantor
Anton Chernoff
Peggy Chernoff
Susan Cohen
Art "Boots" Coleman
Christine Connell
Andy Cowan
Shirley Crossland
Tom Crull
Ctein
Jean Curley
Mike Czaplinski
Michael B. Dann
Joni Dashoff
Todd Dashoff
Dawne J. Dela Cruz
Linda Deneroff
Gay Ellen Dennet
Gordon R. Dickson
Peggy Ann Dolan
Michael Drawdy
Fred Duarte
Donna M. Dube
Al Duester
Donald E. Eastlake
Jill Eastlake
Karl W. Ehrlich
Phyllis Eide
Thomas D. Eivins
John Emanuelli

Don Emerson
Amy Falkowitz
Dale Farmer
Dana Farmer
Moshe Feder
Gary Feldbaum
Tom Feller
Richard N. Ferree
Janis Fontecchio
Conner Foss
Jace Foss
Richard Foss
Steve Francis
Sue Francis
Dan Franklin
Todd E. Frazier
Lisa Freitag
Pam Fremon
Esther Friesner
Bobby Gear
John K. Gibbons
Marc S. Glasser
Glenn Glazer
Sarah Goodman
Peter Grace
Ed Graham
Doug Greenan
Alan Greenberg
Lisa Greene
Dusty Griffiths
Stephen Grosko
Cindy Guyton
David Hall
Casey Hamilton
Reginald Haney
Tom Hanlon
Lisa Deutsch Harrigan
Paul M. Hasbronek
Stuart C. Hellinger
Leon Hendee
Susan Hendee
Paul Henry
Felicia Herman
Phil Herscher
Melanie Herz
Roberta Herz
Holly Hina
Dan Hoey
Janet Hoffman
David Holl
Richard A. Holzhacker
Susan Honeck
Steve Hudson
Brian Hurley
Jay Hutschnecker
Saul Jaffe
Phil Jansen
Bill Jensen
Mary Jane Jewell
Stephen Johnson
Tom Johnson
Brenda Jordon
Jeffrey L. Jordon
Roberta Jordon
Jeff Kapustka
Rick Katze

Jerry Kaufman
Morris Keesan
Greg Ketter
Katherine Kimbriel
Dale R. Kimpel
Deborah A. King
Zanne Labonville
Mike Lalor
John Langmer
Alex Latzko
David F. Lawson
Alexis Layton
Zanny Leach
Rachel Lerner
Suford Lewis
Tony Lewis
Ben Liberman
Bob Lidral
Wendy Lindboe
John Lorentz
Gary Louie
Holly Love
J. Spencer Love
Peter Mainguy
Marci Mallinowycz
Jim Mann
Laurie Mann
Leslie Mann
Mike Mannes
Sally Martin
Charles Matheny
Winton E. Matthews
Warren Mayer
Charles McGrew
Ginny McNitt
Mead
Wes Meier
Wilma Meier
Lori Meltzer
Scott Merritt
Karen Meschke
Nancy E. Mildebrandt
Susan Mohn
Dave Moreland
Mary Mormon
Naomi Moslow
Janice Murray
Lex Nakashima
Larry Nicholes
David Nicklas
Teresa Nielsen Hayden
Fuzzy Pink Niven
Anne Norton
Barbara Oldham
Keith Olson
Mark Olson
Priscilla Olson
Frank Olynyk
Ron Ontell
Val Ontell
Margaret Organ
Lee Orlando
Jul Owings
Lois E. Parente
Rembert Parker
Tony Parker

Parris
Spike Parsons
Ross Pavlac
Peggy Rae Pavlat
Linda M.B. Payne
Carl Pearson
Anne Peck
Jeff Peck
Bruce Pelz
Elayne Pelz
Sue Phillips
Jeffrey I. Poretsky
Sarah Prince
Cat Pryde
Anita Raj
David Ratti
Sue Renhard
Jacquelyn Renken
Theresa Renner
Neil Rest
James Reynolds
Mark E. Richards
Kathy Richardson
Corlis Robe
Gary Robe
Scott Robinson
Richard A. Roepke
Joel Rosenberg
Linda Ross-Mansfield
Jim Roth
Allan Rothstein
Donald Roy
Michael Rubin
Peter Rubinstein
Amy Rutledge
Charles Rutledge
L. Ruth Sachter
Robert Sacks
Mary Beth Santanelli
John T. Sapienza
Sharon Sbarsky
Ben Schilling
G. Scott Scidmore
J. Scrivner
Charles Seelig
Lee Sessoms
Ariel Shattan
Mike Shea
Jane Sibley
Joe Siclari
Kurt C. Siegel
Christine Sinclair
Michael Sinclair
Victoria Smith
Dick Spelman
Rob Spence
Debra Spencer
Kevin Standlee
Michelle E. Stavi
David Stephens
Robert A. Stephenson
Edie Stern
Michael Stutzman
Tim Szczesuil
Robert Taylor
Greg Thokar

Peggy Thokar
Bruce Thompson
Amy Thomson
Becky Thomson
Sue Lynn Toker
Samuel J. Tomaino
Susanne Tompkins
Estelle Traylor
Peter Trei
Robin Trei
Nancy Tucker
James Turner
Glenn Valentine
Larry Van Der Putte
Gina M. Villa
Michael Wallis
Michael Walsh
Dalroy Ward
Judith Ward
Lynn Ward
Joy Waterman
Rick Waterman
Toni Weisskopf
Marc Wells
Monty Wells
Patty Wells
Roger Wells
Jackie Whitmore
Steve Whitmore
Edie Williams
Jeff Wilson
Jennifer Wilson
Alan Winston
Richard Wright
Deb Wunder
Ben Yalow



FROM THE FIRST CHAIR



ow I know how Henry Higgins and Eliza Doolittle had to feel after the Embassy Ball. We said that we would do it, they doubted we'd do it, at times we thought we'd rue it, but succeed we did.*

Thank you everyone who voted for us. Thank you to all our presupporters. Your \$5 donations paid for many of the parties, kept all of our credit cards from collapsing early on and, when all the conventional wisdom told us no one would vote for the bid, that we had no chance, it was the ever-growing mailing list of people willing to hand us money for our dream that gave us the courage to keep the faith.

So often in the rumor trail and the official documents of something this big, the real story and heroes got lost. I'd like to take a moment to make mention of some of the wonderfully crazy people who made ConFrancisco real. This isn't an "OFFICIAL" list, just a personal one from the crazy lady who started this whole mess.

First, thanks to Mr. Ray Feist. At the 1987 Baycon in San Jose, after watching me down three Rum-and-Cokes, Ray dared me to go for it, even offered to loan me the money to kick it off. The next morning I gathered 23 fans in my hotel room for the first meeting of the Con-Francisco bid committee. Don't ever, ever go drinking with Ray Feist. It can be dangerous.

Thanks to the people who put in dozens, in some cases hundreds of hours of slave labor to make this work: Sabre Crowe must have chopped enough vegetables, fruit and brownies to feed all our troops in Operation Desert Shield; Linda Crowe, whose gentle, patient, steady nature, purple everything and willingness to travel with me anywhere and tolerate my snoring, kept us from falling apart more than once; without Gail Sanders' dedication and willingness to make the most ridiculous deadlines for thousands of flyers, party planners and ads this bid would have had no chance at all, and we can never thank her enough; Judy Morman's sharp tongue and ability to say, politely, the nasty things we all felt at times but didn't have the guts to say, was the kind of pressure relief valve we couldn't have functioned without; Sasha and Ben Miller created our party format, made trips to Seattle and even Europe for the bid when no one else could,

and remained possibly the sanest of us all; Wombat gave us a presence on the East Coast from the earliest days and always knew just when our flagging spirits needed a pep talk and write the most wonderful letters.

Thanks also to the Chicago filkers who made our Sunday party at Boston so spectacular, and the fans in New Orleans who introduced us to the Cajun Cola and real southern hospitality and Keith, and Amy, and Loren, and Tom, and the dozens of you who'd show up, prep for the parties or clean up afterwards and have never even asked for a thank you, much less a committee post. It was often the difference between burnout and rejuvenation. To all of you, my deepest gratitude.

Thanks also to all the husbands, wives, kids and bosses who somehow stuck with us throughout the dementia of bidding a WorldCon. The over-limit charge cards, the absence of storage space (where else do you keep 20,000 styro coffee cups except the middle of the living room floor?), the total neglect of anything and anyone not directly related to the bid could have resulted in divorces even California courts might have found strange. Steve, Vince, Mindy, Lynx, Mike, Ron, Stone and all the rest - Thank you and we love you for it.

There's no way I can ever tell anyone all that Sue Stone meant to me as a friend, of to this committee. In my heart, this convention, and everything good that happens in it, will always be dedicated to her; for in ways impossible to explain, it all came, and will come, from her never-failing love for us, the world of Science Fiction, the community of fandom and from her willingness to give of that love by example, kindness and the kick in the ass I so often needed. She is missed each day of my life, and will be missed by us all each day of Con-Francisco.

Sue and I had made a pledge that each night of ConFrancisco, at sunset, we should drop whatever we were doing no matter what it was, and head up to the Marriott's 39th floor View Lounge. We'd watch the sun go down and the fog roll in, have a well-earned drink and toast to dreams made real. I'll be there. I invite all of you to join me. We'll lift one to dreams made real and to all those who helped make them so, both present and missed. I look forward to seeing you there.

Peace and Love.

— Mary Mason

*with apologies to Lerner and Lowe.

THE LIST OF THE MEMBERSHIP

Membership distribution by Country (also by state for USA)

29	for Australia		
4	for Belgium		
40	for Canada		
4	for Denmark		
40	for England		
6	for Finland		
4	for France		
35	for Germany		
63	for Great Britain		
1	for Ireland		
2	for Israel		
3	for Italy		
6	for Japan		
32	for Netherlands		
6	for Norway		
5	for Poland		
8	for Scotland		
4	for Spain		
18	for Sweden		
8	for United Kingdom		
48	for COUNTRY UNKNOWN		
2	for AK	2	for MS
3	for AL	4	for NC
19	for AZ	5	for NE
443	for CA	1	for NH
9	for CO	28	for NJ
13	for CT	5	for NM
5	for DC	80	for NY
2	for DE	17	for OH
23	for FL	3	for OK
17	for GA	17	for OR
3	for IA	26	for PA
40	for IL	1	for RI
1	for IN	1	for SC
4	for KS	7	for TN
13	for KY	24	for TX
14	for LA	4	for UT
79	for MA	27	for VA
64	for MD	29	for WA
3	for ME	12	for WI
22	for MI	5	for WV
16	for MN	1	for WY
5	for MO		
		1099	for USA

01039	Aarnio, Matti	00083	Bangs, Mari
01094	Aasliid, Geir	00738	Bantz, Bruce
00052	Abelkis, Paul K.	00737	Bantz, Jonni
00053	Abend, Gail S.	00084	Barbara,
01427	Abramowitz, Alyson L.	00085	Barcelo, Miquel
00055	Ackroyd, Jenny	00733	Bard, Barry
00054	Ackroyd, Justin	01258	Barnes, Pamela
00056	Adams, Carol	01137	Barnhard, Gary
00057	Agin, Gary P.	01136	Barnhard, Judy
01356	Ahern, Bob	00086	Barr, Greg
00058	Aines, Steven R.	00832	Barrett, Bryan
00059	Albasi, Gloria L.	01274	Bartanoff, Ellen
01381	Allis, Todd	01097	Barton, Andrew
00060	Alschuler, Matthew B.	01394	Barton, Jeannette R.
00061	Altairac, Joseph	01140	Bastien, Jean-Pierre
00815	Alves, Carol Ann	01036	Bateman, Gary
00814	Alves, Jim	01073	Baty, Kurt
00952	Amos, Kenneth	00087	Baum, Allen
00062	Anderson, Claire	00088	Beach, Covert
00063	Anderson, Dave	00089	Beare, Stephen G.
00032	Anderson, Gary	00090	Beasley, Sally
00031	Anderson, Janet	00938	Beatman, Howard G.
	Wilson	01448	Becker, Tom
01047	Anderson, Patricia	00857	Bednarczyk, Marcia L.
00064	Anderson, Patricia	00727	Beeman, William R.
	Ann	00008	Beers, Jinx
00895	Anderson, R. N.	00091	Belov, Chas
00065	Andrews, John C.	00092	Belsky, Neil
00066	Andruschak, Harry	01188	Belton, Joanne
00067	Anselm, Jo	01148	Bemis, Judith C.
00068	Anticevic, Neven	00795	Bender, Jan
00069	Anton, Jeff	00761	Bennedsen, Anne
01327	Apke, Alexander	00762	Bennedsen, Gustov
01326	Apke, Audra	00801	Berg, Katie
01324	Apke, Birute	00093	Berg Jr, Johannes H
01325	Apke, Edward	00731	Berge, David
01380	Appleman, Daniel	00094	Bergles, Susan
00070	Aramlan, Tammy	00095	Berkley, Shirley
00043	Armbruster, Bobbi	00096	Berry, David W.
00071	Armstrong, Andrew	00097	Bertelsen, Richard
00966	Aronovitz, David	01458	Berven, Leroy F.
00967	Aronovitz, Nancy	01459	Berven, Susan J.
01434	Arp, Rich	00021	Biffel, Terry
00982	Arthurs, Bruce D.	00035	Bigglestone, Clint
01460	Asher, Shawn R.	00098	Birkhead, Sheryl L.
01461	Asher II, Phillip G.	00099	Bisenieks, Dainis
00933	Asherman, Doug	00100	Bishop, James Daniel
00072	Aspler, Joseph	01050	Bjorklind, Andreas
00073	Asseldonk, Bertie Van	01051	Bjorklind, Carina
01259	Atherton, Nancy T.	01361	Black, Mederick
00074	Atwood, Ted	01058	Blackburn, Lissa
00002	Austin, Alicia	00101	Blackford, Jenny
01193	Austin, Margaret	00102	Blackford, Russell
00075	Avery, B. Shirley	00103	Blackman, Mark L.
00775	Axler, David M.	00104	Blanckaert, Jan Jozef
00833	Baernstein, Janet	00873	Blattel, Mark
00076	Baker, Amanda	00105	Bliss, David
00077	Balazs, Frank	00106	Blonk, Erwin
00078	Balderston, Betsy	00771	Bloom, Elaine
01218	Balen, Henry	00824	Bloom, Kent
00079	Balter, Gerri	00107	Blute, Mary-Rita
00080	bandit,	00108	Boettcher, Hans-Ulrich
00082	Bane, Bob	00754	Bolgeo, Uncle Bobby
00081	Bane, Rene P.S.	00991	Bolgeo, Uncle Timmy

PAGES AND PAGES . . .

01352 Bollerud, R. Merrill	00135 Carty, Sharon	00969 Creasey, Mary	01365 Doyle, Bill
00109 Boomes, Hermann	01081 Caswell, Dennis	00158 Crowe, D.N. "Lynx"	01366 Doyle, Karen
00110 Borgstrom, Kjell	01287 Catelli, Ann	00038 Crowe, Linda	Cramer
00111 Bospoort, Wim	00136 Caughey, Carolyn	00159 Crull Jr., Tom	00897 Dreamer, Kirylyn
van de	00876 Cavitt, Ann	01432 CteIn,	01075 Drysdale, David
00112 Boster, Alex	00137 Cecil, Ann	00160 Cullen, Sharon	00195 Du Sautoy, Nann
00964 Bostick, Shella L.	01433 Celeste,	00161 Cullen, Tony	00196 Duane, Diane
01247 Boucher, Stephen	00138 Chalker, Jack L.	00162 D'Alessio, Angelo	00197 Duarte, Fred
01439 Bowker, Micheal	00732 Chandler, Carol	00163 D'Allesio, Connie	00198 Duck, Darien
01405 Boyle, Dania	00139 Chanoch, David	00164 Dagsson, Helgi	00199 Ducommun, Pascal
00903 Bradley, Charles K.	00140 Chapman, Cheryl	Torleif	00770 Duff, Lynn
01160 Bradley, James F.	Lynn	00165 Dakins, Mark	00769 Duff III, John
00113 Bragge, Jonas	00141 Chapman, John P.	01043 Dallman, John	00200 Dulcey, Mark
01321 Brandshaft,	00142 Chapman, Judith	01375 Dalton, Carol	01423 Dunbar, Steven M.
Richard	Ann	00166 Daniel, James S.	00201 Dunlop, Kathryn
00114 Brandt, Richard	00046 Cherry, David	00167 Daniel, Linda A.	01308 Dunlop, Kathryn E.
00115 Bray, Bruce	00922 Cherry, Stephen L.	00168 Dardinier, Bernard	01030 Dunlop, Robert
00116 Bray, Laura	01450 Ching, Larry	00169 Dashoff, Todd	01029 Dunlop, Shirlee
01408 Bray, Tim	00995 Chisholm V.	00170 Dashoff-Brill, Joni	00202 Duppen, Aht Van
01196 Breidbart, Seth	Walter S.	00979 Davidson, Howard	00861 Durgin, Nancy A.
00118 Breslau, Esther	00143 Chu, Alina	00945 Davidson, Loren	00203 Dyar, Allyson M.W.
00119 Breslau, Michael	00050 Cimpson, V.	00171 Davidson, Penelope	00204 Dyar, Dafydd Neal
00961 Bretney, Richard D.	00030 Clark, David W.	00172 Davis, Avery	00781 Dyer, Andrew R.
00792 Brickner, George S.	00144 Clark, Ivan O.	00900 Davis, Daniel A.	00205 Easterbrook, Martin
01098 Brigham, Cheryl	00145 Clark, Susan M.P.	00173 Davis, Joe	00208 Eastlake, Jill
01099 Brin, David	01263 Clarke, Brian M.	00948 Davis, Rob	00206 Eastlake III,
01273 Broomhead, Ann A.	01217 Clarke, Paul	01411 Dawe, Dianne	Donald E.
00120 Brouillet,	01280 Claypool, Gavin	00174 Dawe, Russell B.	00207 Eastlake IV,
Eugenia F.	00146 Cleaver, Fred	01410 Dawe, Rusty	Donald E.
01084 Brown, Ben	00005 Clemens, Samuel	00175 Day, Donald L.	00715 Edison, Laurie
00807 Brown, Bill	01000 Clement, Dave	00782 Dazzo, Genny	00910 Effinger,
00121 Brown, Charles N.	01149 Clifford, Robert J.	01392 De La Rosa, Al	George Alec
01261 Brown, Jordan	01293 Clifford, Rule Lue	01117 DeCesare, S.P.	01220 Eisenberg, Lise T.
00122 Brunet, James	01393 Cochran, Nancy M.	00176 Delaurentis, Linda	00209 Eisenman, Richard
00123 Buchalter, Carol	01177 Cohen, Sandy	00177 Delton, Carol	00210 Eisenman, Wanda
00124 Buchalter, Daniel	00147 Cohen, Susan	00178 Deneroff, Linda N.	00813 Eivins, Thomas D.
01451 Burchard, Letha L.	01265 Colby, Robert	00179 Denman,	01006 Eleasari, Eylat Kate
01307 Burdick, Bruce S.	00149 Cole, Corey	Christopher J.	00958 Ellern, William B.
00125 Burns, Mary J.	00148 Cole, Larry M.	00180 Dennett, Gay Ellen	00963 Ellers, Marjli
00126 Burrows, Allan	00150 Cole, Lori Ann	00181 Dennis, Jane	00962 Ellersieck, Frank H.
01012 Bushyager, Linda	01132 Coleman, Art	00182 Dennis, Scott C.	00211 Elliott, Russ
01013 Bushyager, Ron	01446 Coleman, Don	00183 Derkum, Phil	01367 Ely, Virginia
01400 Butler, Michael M.	00970 Coleman, Howard	00803 Desmaretz, Allen	01024 Emmerson, Lynne
01431 Butler, Paula	00971 Coleman, Janet	00741 Dethlefsen, Rae	00985 Endrey, Thomas A.
01095 Butterfield, David	00151 Coleman, Michele	00184 Deutsch Jr,	01290 Eney, Dick
00865 Cady, Charles	00860 Collinson, Jack	Martin E.	00212 Engholm, Ahrvid
00868 Cady, Chet	01409 Conn, Janet Lee	00185 Di Genio, Michael	00213 Ent, Jan van 't
00867 Cady, Sam	00805 Connell, Byron	00186 Dickson, Iain	00214 Epperson, John M.
00866 Cady, Tasha	00806 Connell, Tina	01092 Dickson, Iain	01267 Epstein, Louis
00127 Cakan, Myra	00843 Coogler, Carolyn	00188 Dietz, Ann F.	00989 Erickson, Linda
00128 Callahan, Chris	00152 Cook, Norman L.	00189 Dietz, Karl	00778 Erwin, James
00022 Canfield, Jeff	00909 Cooper, Chris	00190 Dietz, Loren	00947 Estes, Wilma G.
01227 Canizaro, Mark	00153 Cooper, Stephen	00187 Dietz Jr, Franklin	01264 Evans, Jane
00129 Cantor, David A.	Richard	00003 Digby, Tom	01180 Everling, Michael
00130 Cantor, Robbie	00154 Cornwell, Sue	01371 Ding, Carolyn S.	00215 Ewijck,
00131 Caplan, Jack	00155 Cowan, Mala	00191 Dion, Paul	Annemarie Van
01035 Card, Peter	00156 Cox, Cardinal	00192 Dobratz, Amy	00216 Fairgrove, Rowan
00132 Carey, Douglas S.	00157 Cox, Gregory L.	00923 Docherty, Vince	00217 Falkowitz, Amy R.
00133 Carlin, Loretta	01425 Crain, Charles	01314 Dormer, Paul	01379 Falkowitz, Lois N.
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01027 Carrigan, Chris	01335 Cramer, Pauline B.	Douglas P.	00219 Farmer, Dale A.
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	00968 Creasey, John J.	00194 Douglass, John	

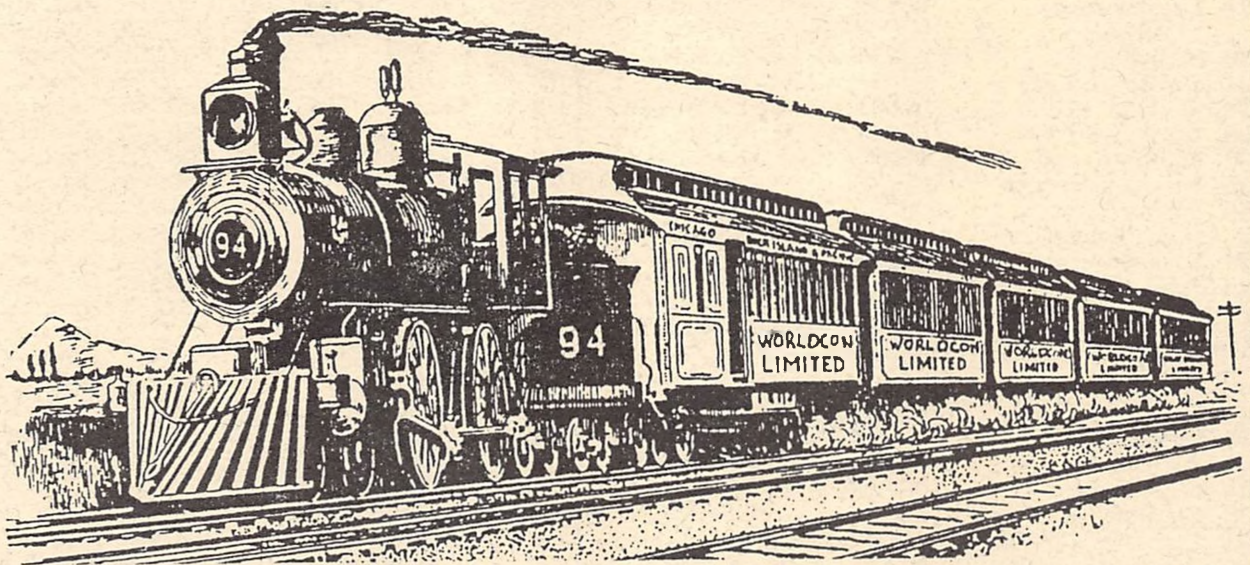
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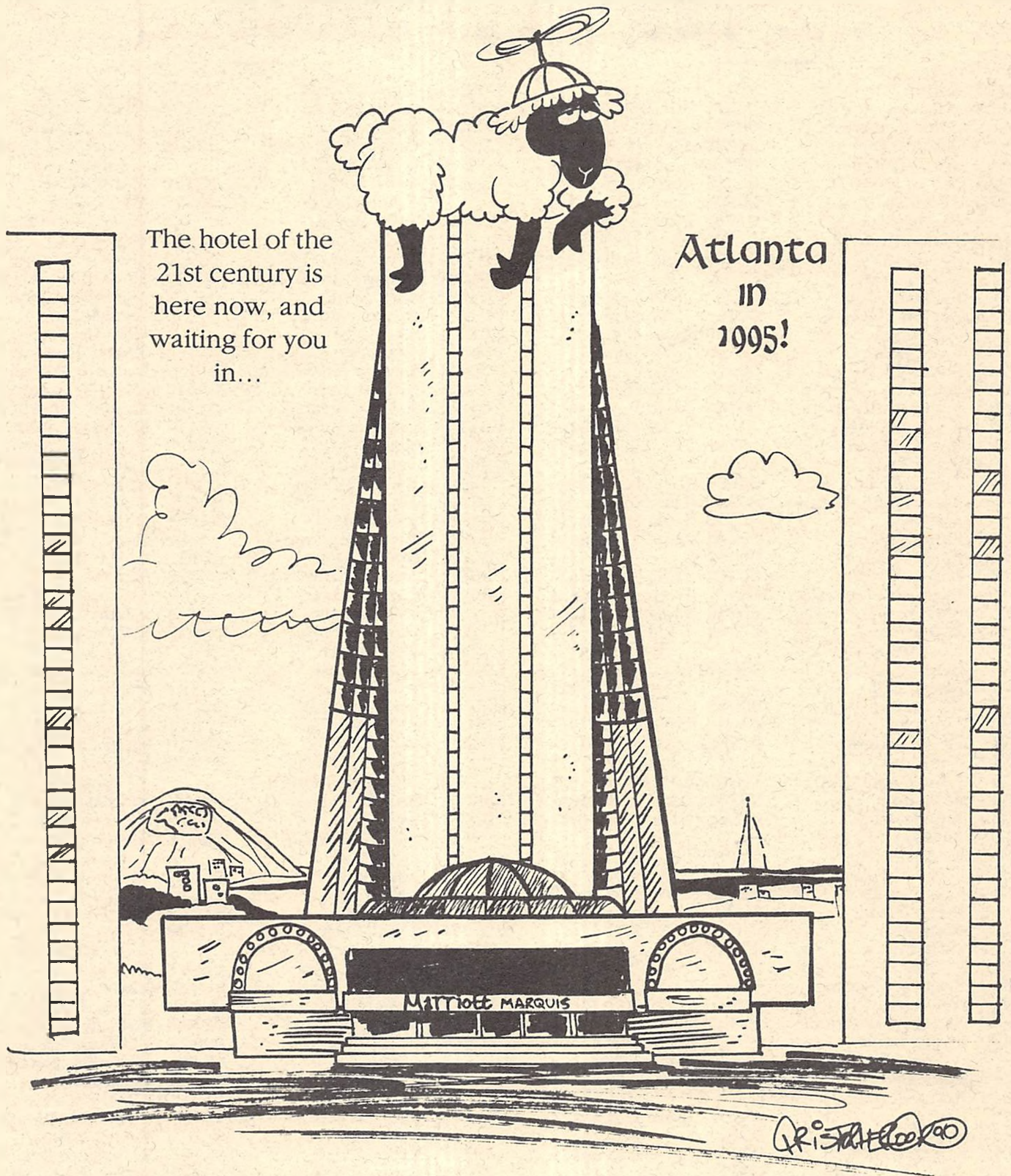
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00640	Van Oppen-Vanotten, Yvonne	00671	Werff, Angelique v.d.	01237	Zenk, Margo
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00641	Vargo, Anna L.P.	00752	Werner, Elliott	00703	Zipser, Michael
01345	Vartanoff, Ellen	01021	Westhead, Kathy	00704	Zonneveld, Hans Van
01144	Vaughan, Bill	01038	Weston, Peter	01428	Zubkoff, Leonard N.
01145	Vaughan, Mary	00673	Wexford, Marye		
00828	Veal, Tom	00674	White, Donya		
00642	Veld, Robert in 't	00898	White, Phyllis		
00643	Ventura, David	00675	Whitley, Eva C		
00644	Verba, Joan Marie	01359	Whitley, Eva C. child of		

FAR TOO MANY WORDS FROM THE HEAD OF PUBLICATIONS



Well, here it is the first Progress Report from ConFrancisco. Of course it's late ... but only by a couple of months! As is usual, we've had our share of problems getting organized (birth pains?) but things are smoothing out so future PR's should be on time.

In case you haven't noticed (and if you haven't you must be blind, er, visually disabled), this PR was designed to try to evoke the feeling and style of publications produced in the Barbary Coast era of San Francisco's history. One of the themes of ConFrancisco is, "Bridging the Worlds of Time", in other words, reminding us of other time periods and cultures. If you have any suggestions, please feel free to write to me care of the convention address: ConFrancisco, PO Box 22097, San Francisco, CA USA 94122.

A few words about myself. I am a professional typographer (no I don't make maps). I have 12 years of experience in all phases of print production. I am also a perfectionist. My training is in high quality conventional typography so desktop publishing isn't quite up to my standards but, well, we do with what we have and what the budget will allow. Because of this background I am going to be very picky about the look of our publications and other image pieces including ads and flyers. If you see something in one of our publications that doesn't measure up, please feel free to let me know.

Over the last three or so years, I have produced the publications for the bid. I am gratified to know that these publications, in at least some small way, contributed to our success. I am also happy that the committee decided I did a good enough job to allow me to continue as the Head of the Publications Department (or is it that I am just a sucker for hard work and they know it?). All through the Bid years, I pretty much did the work by myself with help as needed from Sue Stone (she designed our logo), Mary Mason, Jeff Canfield and Sasha Miller. They kept telling me that when (and if) we won I would have far too much to do it all myself and that lots of help would be offered. Well, they were right. There is

far too much for one person to do it all so, I am looking for a few people who can work with a perfectionist, and are interested in trying to create the flavor of the 19th century on our publications.

The last few years of my mundane career have been spent as the Production Manager for Ad Type Graphics, the best quality advertising production house in Northern California. I mention this for two reasons, number one is that I want to thank the owners of Ad Type who have supported my work in fandom (which they don't even pretend to understand) in many ways including giving me unscheduled time off to recover from conventions, loaning their equipment for production of innumerable ads, flyers, progress reports, etc. and being tolerant of the demands of time and energy required by such a major amount of volunteer work. The second reason I mention my mundane job is that I am used to working with creative people to produce high quality work within a budget and usually under a pressure deadline. I am a perfectionist, but I am also reasonable. If you are interested in working with me, send your fannish resume to the PO Box.

Before I end, I must say thanks to Sasha Miller for her encouragement and to Kevin Standlee for his help with the cover and a final reality check on this PR.

— Gail Sanders

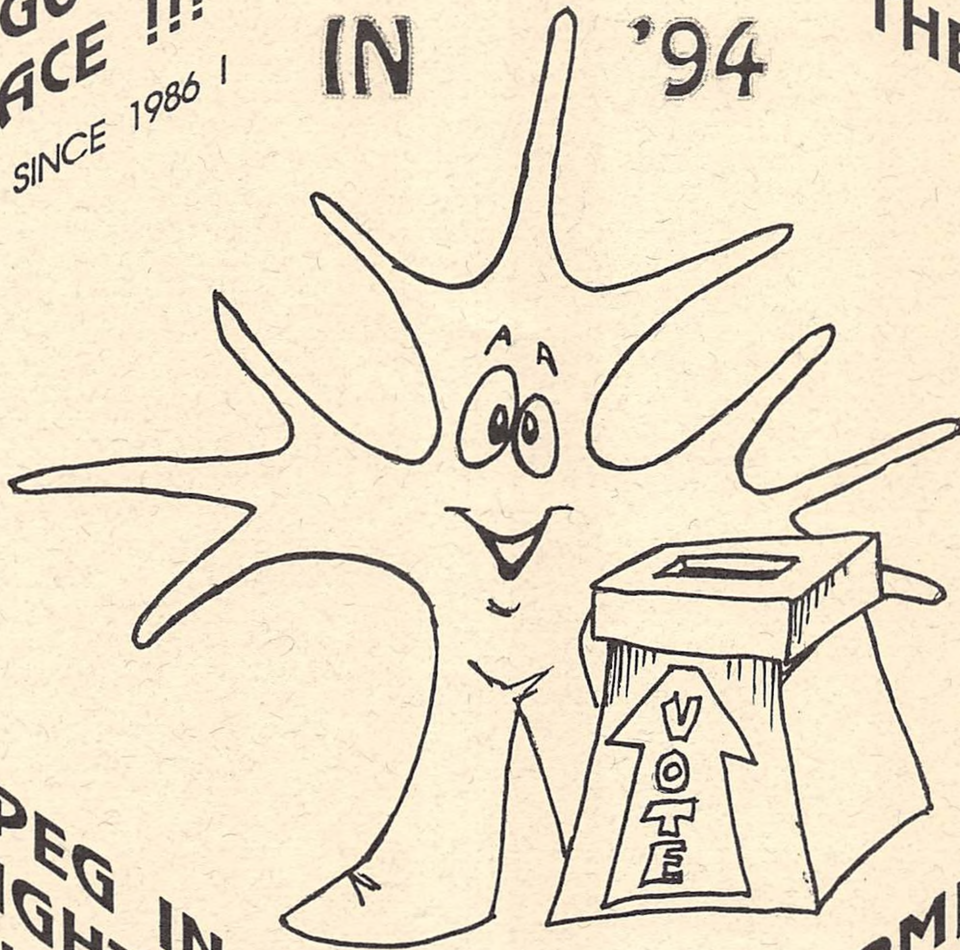
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**Robert Frost
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